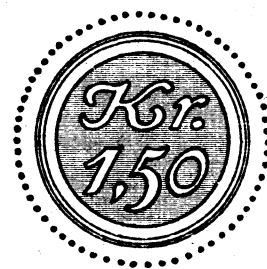
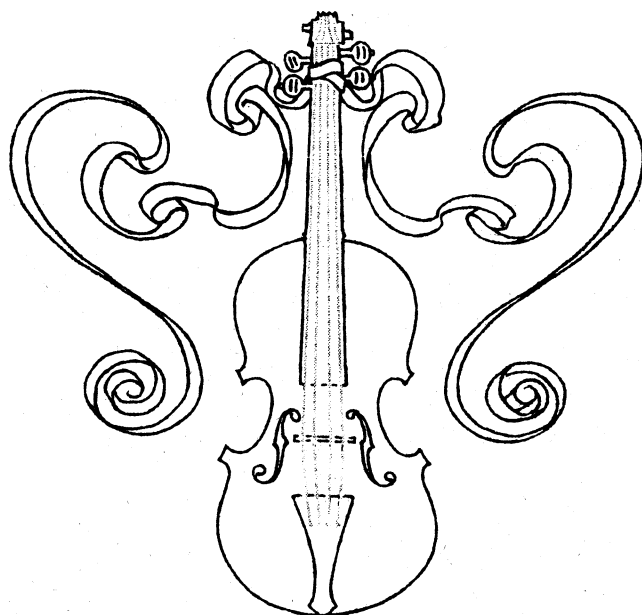


Danser och Låtar

*Samling nyare dansmusik
och populära melodier för*

Violin



Stockholm
Abt. Lundquists Musikförlag

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Stockholm

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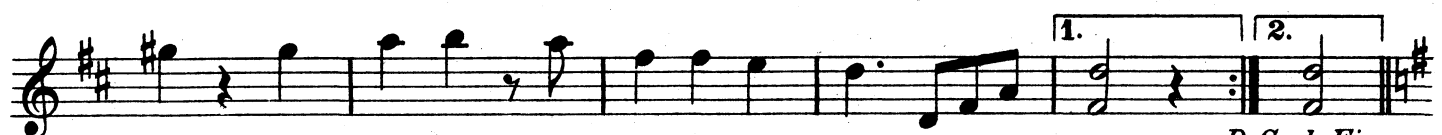
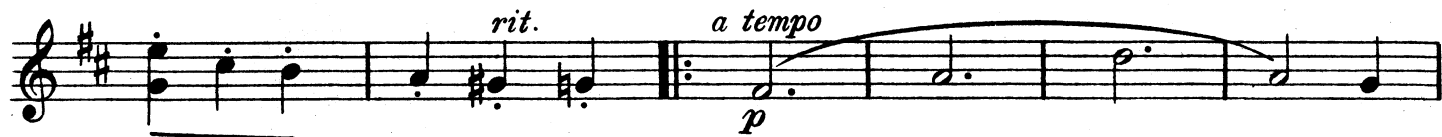
Malmtorgsgatan 8.

Violin.
Nº1.
Daisy.
Vals - Boston.

G. Boberg.

The score consists of ten staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic, with a ritardando (*rit.*) marking. The fourth staff features a repeat sign. The fifth staff continues the melodic line. The sixth staff includes a fortissimo (*f*) dynamic. The seventh staff continues the melody. The eighth staff includes a first ending (*1.*) and a second ending (*2.*) with a *rit.* marking and a diminuendo (*dim.*) dynamic. The ninth staff concludes with a piano (*p*) dynamic.

Violin.



D.C. al Fine

Violin.
No. 2.
Fjällbruden.
Vals - Boston.

A. Hedström.

The musical score is written for violin in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The sixth staff contains first and second endings, both marked mezzo-forte (*mf*). The seventh staff starts with a piano (*p*) dynamic. The eighth staff includes first and second endings, with the second ending marked piano (*p*). The ninth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and a rallentando (*rall.*) marking.

Violin.

Nº 3.

Finska Valsen.

Upptecknad av H. Wahlrot.

The musical score is written for a single violin in treble clef, 3/4 time, and the key of A major (three sharps). The piece is titled "Finska Valsen" (No. 3) and is attributed to H. Wahlrot. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a breath mark. The second staff features a dynamic marking of *f* (forte). The third staff includes a *marcato* marking and a dynamic of *mf* (mezzo-forte). The fourth staff starts with *smorzando* (ritardando) and *p*, followed by a *marcato* section with *mf*. The fifth staff continues with *smorzando* and *p*, then *marcato* with *mf*. The sixth staff begins with *f*, followed by *p* and *sfz* (sforzando). The seventh staff starts with *f*. The eighth staff begins with *p*. The ninth staff starts with *p* and ends with *f*. The final staff begins with *p* and concludes with *fz* (forzando).

Violin.
Nº 4.
Tess lördan.
Vals.

Gunnar Richnau.

Moderato.

p

p

cresc. *f*

f

ff *ff*

Violin.

Nº 5.

Blinda Kalles Vals.

Upptecknad av Otto Gustafson.

The image shows a single-staff violin score for the piece 'Blinda Kalles Vals'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, trills (*tr*), and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a *cresc.* (crescendo) marking and a final *mf* dynamic. The notation includes many slurs and phrasing marks to guide the performer.

Violin.
No 6.
På Logbotten.
En Norrlands - Vals.

Upptecknad av Daniel.

The image displays a violin score for the piece 'På Logbotten' (No. 6), a Norrlands waltz. The score is written on ten staves in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by several triplet markings (indicated by a '3' above a bracket). The score includes repeat signs and first/second endings (labeled '1.' and '2.') in the fifth and tenth staves. The piece concludes with a final double bar line.

Violin.

Nº 7.

Sorunda - Valsen.

Upptecknad av Daniel.

The musical score is written for a violin in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a 'V' marking above a note. The third staff has first and second endings. The fourth staff has a dynamic marking of *p* and a 'cresc.' marking. The fifth staff has dynamic markings of *f* and *p*. The sixth staff has a 'cresc.' marking and a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has first and second endings.

Violin.
No 8.
Lilla Kärestan min.
Sjömansvisa.

David Hellström.

Valstakt.

The image shows a single-staff violin score for the piece 'Lilla Kärestan min'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Valstakt.' (Moderato). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and triplets.

No 9.

Koster - Valsen.

David Hellström.

The musical score is written for a single violin in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic.

Violin.
Nº 10.
Karina.
Two - Step.

Theodor Pinet.

Moderato.

The musical score is written for a single violin in 2/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The piece consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a crescendo leading to a mezzo-forte (*mf*) dynamic. The third staff has a fortissimo (*f*) dynamic and includes a first ending marked '1^a volta'. The fourth staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a fortissimo (*f*) dynamic. The seventh staff includes a crescendo (*cresc.*) marking. The eighth staff features fortissimo (*ff*) dynamics and trills (*tr*). The ninth staff includes a fortissimo (*fz*) dynamic and a 'Pine. *mf*' instruction. The tenth staff concludes with a fortissimo (*f*) dynamic and trills (*tr*).

f *mf* *f* *fz*
D. C. al Fine.

Nº 11.
Herrskaps - Vals från 1850 talet.

Upptecknad av Otto Gustafson.

p *p* *mf* *mf* *mf* *mf* *mf*

Danser och Låtar för Violin

Häft I Kr. 1.50

- Pride of the Ball, Vals H. C. Werner
Tendresses, Valse-Boston Th. Pinet
Under Stjernorna, Valse-lente. Th. Pinet
Valse-Boston Th. Ankarcrona
Träskovalsen Otto Trobäck
Sultan-Polka Charles d'Albert
Min tös, Pas de quatre Otto Hultner
Pas de Vow Vow, Pas de quatre. Th. Ankarcrona
Beväringsdans från Åxcvalla i.e',
Rheinländer Alb. Löfgren
Handklaverslåt, Pas de quatre. Otto Hultner
Te dans må Wärmlandstösära,
Pas de quatre Johan Ericson
Hipp och Hopp, Hambo från Norrland.
Polkett från Uppland.
Fryksdalspolska E. Willners
Tre nya Fryksdalsdanser J. G. Kjellberg
Skänklåt från Helsingland.
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Bien-Être, Valse-Boston R. Tonning
Gillingevalsen Calle på Brunn
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Haga-Valsen uppteckn. af C. Johansson
Nya kväsar-vals Ad. Englund
Fiskar-vals från Bohuslän
uppteckn. af D. Hellström
Brunns-vals Calle på Brunn
Vals af en Uttringegubbe.
Gillingepolkan Calle på Brunn
Pillhamns-polka.
Polkett från Brunn.
En Herrskapstrali, Schottisch. Olle Söribyn
Ölandstösar, Pas de quatre Otto Hultner
Å du må på den? Schottisch.
Sörmlandshambo Hugo Carlberg
Abrahamsbergs-Hambo uppt. af C. Johansson
Ska vi dansa polka ell. kanske
vals? Pas de quatre C. Johansson
En Medelpadslåt, Pas de quatre. E. R. Widestedt
Tre glada melodier från Skansen.
Vals, Schottisch, Vals.
På Höganloft, Hambo Aron Holst
Dans på Bruket Gunnar Ekerot

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Mänksensvals, Valse-Boston Helfrid Lambert
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Sorundalåten Adolf Englund
Karlskoga-Valsen uppteckn. af Alb. Gille
Hornskroksvals Thyra af Klercker
Vindö-Vals.
Friare-Valsen uppteckn. af David Hellström
Krägga-Polka uppteckn. af Carl Fehrm
Sollenkroka-Polka uppteckn. af Carl Fehrm
Fäbo-trail, Tuna-Marsch
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Leksands-låten uppteckn. af Georg Pegel
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Polska från Svärdsjö uppt. af Georg Pegel
Dalmarsch W. Petersson-Berger
„Vi gå öfver daggstänkta berg
fallera“, Gammal-Marsch.
Elvan, Hambopolska Ruth Nordenson
Bohusriilen.
Jämtlandslåt uppteckn. af Karl Blomkvist

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uppteckn. af R. Modess
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Vi Twå, Vals-Boston Albin Hultberg
Bondvals Theod. Pinet
Watholma-Valsen uppteckn. af Comr. Johansson
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„Up-to-date“ Hilma Lindholm
Bohuslänska Sjömansvals David Hellström
Spelmansvals från Jämtland E. Jonzon
Sorgelåten eller Näckens vals Göran Svenning
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Landsvägstrall uppteckn. af David Hellström
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Storstugans Marsch uppteckn. af G. Hedmann

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Lifvets tunga stig, Trall Bell
Blybergsvalsen uppteckn. af C. Gudmundsson
Valse Rose M. Guilletmot
Messommers-Valsen Dav. Hellström
I Åre, Two-step Arthur Hedström
Greta och Lasse, Visa
Bondvals No. 2 Th. Pinet
Taratata, Two-step Th. Pinet
Valse slave, Boston Th. Pinet
Skrage-Polka
Vågskvalp, Valse-Boston Knut Söderström
Delsbo-Valsen uppteckn. af Olle Åström

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Beväringsvals från Backamo Dav. Hellström
Hi! Helsingpöjkar, Vals G. L. Engström
Öken-Two-step G. O. W.
Hallandsvals G. E.
Teknologiskt lag, Two-step G. O. W.
Rataplan, Two-step Th. Pinet
Miss Flirt, Two-step Th. Pinet
Daiamelodi Fel. Körling
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Finska-Valsen uppteckn. af H. Wahlrot
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Blinda Kalles-Vals uppteckn. af O. Gustafson
På Logbotten, Vals uppteckn. af Daniel
Sorunda-Valsen uppteckn. af Daniel
Lilla kärestan min, Sjömans-
Vals D. Hellström
Koster-Valsen D. Hellström
Karina, Two-step Th. Pinet
Herrskaps-Vals från 1850-talet
uppteckn. af O. Gustafson

